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COMPOSITIONS
FOR THE PIANOFORTE BY
CARL W. KERN

SONG OF THE LEAVES, Op.82, *Polka Caprice.*	30
DANCING BUTTERFLIES, Op.88, *Rondo Caprice.*	30
IN THE COUNTRY, Op.220, *Characteristic Sketch.*	40
BEFORE THE FOOTLIGHTS, Op.86, *A Comic Opera Review.*	40
A RUNAWAY, Op.94, *Caprice.*	30
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OFF TO THE WOODS, Op.115.	25
HILL AND DALE, Op.116.	40
SPRING REVELS, Op.55, *Polka de Salon*	40
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PILLOW DANCE, Op.133, *Intermezzo a la Gavotte*	50
A WOODLAND STORY, Op.152, *Idyl*	40
BROOKLET IN THE MOUNTAINS, Op.150, *Caprice*	50
IN SWEET DREAMS, Op.162, *Idyl*	40
VALSE BRILLANTE	60

Philadelphia.
Theodore Presser.
1712 Chestnut Str.

Shattinger Piano & Music Co.
910 Olive St. — St. Louis, Mo.

To my Friend Mr. Le Roy Lambert.

No. 7080

VALSE BRILLANTE

CARL WILHELM KERN, Op. 68

Vivo

ff *dim.* *ff* *sfz* *ff*

dim. *ff* *sfz lunga*

Recitativo
Adagio

p

Tempo di Valse lente

sfz *mf* *rit.*

Brillante M.M. ♩=72

mf *cresc.*

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sfz

f

sfz

amoroso

dim.

8

pp

8

mf

mf *cresc.*

8 *sfz* *f*

8 *dim.* Pomposo *mf*

cresc. *sfz* *mf*

cresc. *sfz* *f*

cresc.

stringendo

broader

delicato

p

melodia ben marcato

ten. *ten.* *ten.*

a tempo

ten. *ten.* *ten.* *rit.*

f

ten. *ten.* *ten.* *ten.*

ten.

dim. e rit.

p *pomposo*

mf

cresc.

stringendo

broader

delicato

brillante

cresc.

sfz

f

sfz

amoroso

p

dim

pp

mf

brillante

mf

cresc.

sfz

f

dim.

f

ff

f

p

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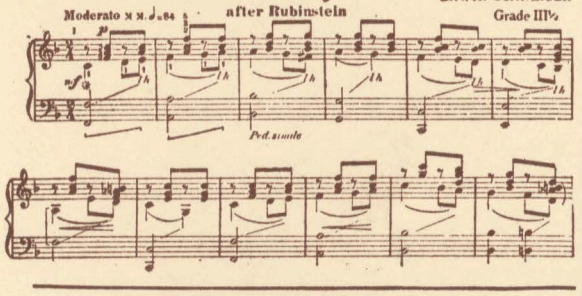

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6874 Peter, C. The Jolly Coppersmith. Marche Humoristique. (Four Hands.) Grade III ..... .40

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